

Berlioz: *Symphony fantastique* (“Un bal”: beginning–23)

Valse.
Allegro non troppo. ($\text{♩} = 60$)

Basso. Si b. Fa Re Ut
Soprano. Si b. Fa Re Ut

pp *cresc.* *f cresc.*

[21] [22] [23]

rall. Tempo I.
Viol.

2015 Harp Excerpts

Britten: *The Young Person's Guide to the Orchestra* (Variation I and Fugue)

The image displays a musical score for harp, consisting of five systems of staves. The first system is marked "Maestoso Solo" and begins with a double bar line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *ff*, *sf cresc.*, and *fff con bravura*. The second system continues the melodic and harmonic development. The third system features a crescendo and a fortissimo section. The fourth system includes a complex passage with many beamed notes. The fifth system shows a final melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

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2015 Harp Excerpts

I Solo

f

f sempre

f sempre

F-Dur
F major

B-Dur
Bb major

2015 Harp Excerpts

Tchaikovsky: *The Nutcracker* ("Waltz of the Flowers": Cadenza)

Tempo di Valse

Ob. I, II

7

16

Cadenza ad libitum

20

24

28

riten.

The musical score is for a harp cadenza from Tchaikovsky's 'The Nutcracker', specifically the 'Waltz of the Flowers' section. It is written in 3/4 time and the key of D major. The tempo is 'Tempo di Valse'. The score is presented in a grand staff with treble and bass clefs. It includes measures 7, 16, 20, 24, and 28. The harp part is written in a grand staff with treble and bass clefs. The cadenza section is marked 'ad libitum' and 'riten.' (ritardando). The score ends with a final chord in measure 28.